

DEPARTMENT OF ENGLISH  
S. KULLA WOMENS' COLLEGE,  
**Programme Outcome and Course Specific Outcomes**

**Objectives:**

- PO1:** To foster the students' intellectual, personal and professional development by encouraging to study English language and literature.
- PO2:** To enhance students' critical, creative and analytical skills and proficiency in English language by developing their linguistic competence.
- PO3:** To motivate students to pursue higher studies and research and keep them in all-round development.
- PO4:** To ensure high standard of behaviour attitude through literary subjects to shape the students socially responsible citizens.

**Program Specific Outcomes:**

The programme offered a unique access to the study of English language and literature. To make the students aware of the different cultural aspects of the world and phenology of English thereby developing student's communication skills to prepare themselves to successfully participate in the Global trend.

**B.A.I SEM (GENERAL ENGLISH)  
A (LANGUAGE COMPONENT)  
COURSE OUTCOME**

After completion of the Course the students must be able:

- CO1: To understand the rules/forms of English Grammar.
- CO2: To improve the use of correct English in writing.
- CO3: Understand the technical aspects of writing English Language.
  
- CO4: to learn the trends of contemporary Indians short stories.
- CO5: to recognise and appreciate different forms of literatures.

**B. A. I SEM (ELECTIVE ENGLISH)  
HISTORY OF ENGLISH LITERATURE, POETRY AND DRAMA.**

After completion of the course, the students are able to

- CO1: Survey the major aspects of the periods from old English to the 19<sup>th</sup> Century poetry.
- CO2: Enhance the knowledge of the themes, styles, techniques of the poets of different periods.
- CO3: Recognise and appreciate the themes and style of plays of William Shakespeare and Christopher Marlowe of the Elizabethan period.

**B. A II SEM (GENERAL ENGLISH)  
DRAMA (MERCHANT OF VENICE)  
POETRY**

After completion of the Course, the students must be able:

- CO1: to appreciate the varied themes of Shakespeare.
- CO2: to create an insight into the scenario of literary advancement.
- CO3: to recognise the literary qualities in terms of themes, styles and techniques and imaginative expressions.

**B. A. II SEM (ELECTIVE ENGLISH)  
BRITISH FICTION**

After completion of the course, the students are able to:

- CO1: Appreciate the varied themes of Shakespeare.
- CO2: Create an insight into the scenario of literary advancement.
- CO3: Recognise the literary qualities in terms of themes, styles and techniques and imaginative expressions.
- CO4: Recognise the trends of British Fiction age-wise.
- CO5: Appreciate great classics and its relevance.

**B. A. III SEM (ELECTIVE ENGLISH)  
WESTERN CRITICISM:**

After completion of the Course the students are able to:

- CO1: Understand the different ways of evaluation of literature.
- CO2: Understand major critical theories in literature.
- CO3: Identify literary criticism and its functions.
- CO4: Enhance the knowledge of the 20<sup>th</sup> Century criticism with new standards and technique of criticism i.e. political criticism.

**B. A. IV SEM (ELECTIVE ENGLISH)  
LINGUISTICS AND ENGLISH LANGUAGE**

After completion of the course, the students are able:

- CO1: to understand linguistic as scientific study of language.
- CO2: to understand Phonetic, Phonology, morphology.
- CO3: to understand scope of Linguistics and human Language.
- CO4: to understand the origin and history of English language, its changes and influences.

**B. A. IV SEM  
(LINGUISTIC AND ENGLISH LANGUAGE)**

**Course Outcome:**

After completion of the course, a student is able to:

- CO1: Understand in-depth knowledge of selected areas of linguistics.
- CO2: Understand what is phonetics, phonology and morphology.
- CO3: Apply linguistic knowledge and skills in other work contexts such as language teaching, language consultancy or translation.
- CO4: Understand human language and animal communication.
- CO5: Know the use of English language in communication.
- CO6: Understand the origin of English Language.
- CO7: Apply their gained knowledge of linguistics in other academic contexts.

## **BA Semester V**

English Honours – Paper -505: 20<sup>th</sup> Century British Literature

Poetry Fiction and Drama

### **Course Outcome**

After the completion of the course a student is able to:

CO1: Learn the details of Easter 1916 by W.B. Yeast

CO2: Deliberate the details of The Second Coming

CO3: Understand the characters and quality of modern men in The Hollow Men and Journey of the Magi by TS Eliot

CO4: Learn the patriotic feelings of Rupert Brooke in The Soldier

CO5: Identify the character of The Unknown Citizen and the beauty of Seascape by W.H. Auden

CO6: Learn the details of Tamer and Hawk by Thom Gunn and The Thought Fox by Ted Hughes

## **English Honours 506: Indian Writing in English**

ENGLISH HONOURS PAPER

After the completion of the course a student is able to:

CO1: Learn the details of the writing of Indian poets

## **LITERARY THEORY**

ENGLISH HONOURS PAPER

Course outcome:

After completion of the course students are able to:

CO1: Understand the basic concept of structuralism and its movements

CO2: Learn and digest the nature of linguistic sign

CO3: Understand the meaning of Post-structuralism which encourages a way of looking at the world that changes what is accepted as truth

CO4: Recognise the main concept of Post-modernism and its movement developed in the mid-to late 20<sup>th</sup> Century

CO5: Fully understand colonialism as the historical period or state of affairs which represents the aftermath of western colonialism

CO6: Recognise and appreciate feminism as the belief in social, economic and political equality of the sexes and its manifestation world-wide and its various types

CO7: Understand the basic philosophy of Marxism and Marxist literary criticism interpretation and expression of contemporary class struggle

**B. A. VI SEM (ENGLISH HONS)  
NORTH EAST LITERATURE  
(POETRY SECTION AND SHORT STORIES)**

After completion of the Course, the students are able to:

- CO1: Understand the nature, fabric and approaches of North-east literature, the north-east poetry in particulars.
- CO2: Create an insight into the scenario of literary advancement in the north-east.
- CO3: Motivate them for further learning.
- CO4: Recognise and appreciate different forms of literature of the region.

**ENH-609-COMMONWEALTH AND AMERICAN LITERATURE  
(POETRY AND FICTION)**

After completion of the course the students will be able to:

- CO1: Understand the concept/characteristics of Commonwealth Literature.
- CO2: Examine the theme, style and patterns of the development of Commonwealth literature and American Literature.
- CO3: Recognise and appreciate the reflections of American beliefs and traditions in their literature through its themes and styles.
- CO4: Motivate them for further learning.

**ENH-610: EUROPEAN LITERATURE IN TRANSLATION  
(POETRY SECTION/FICTION/SHORT STORIES AND DRAMA)**

After completion of the Course, the students are able to:

- CO1: Understand/recognise the great Greek epic poem concentrating on a single volume in English translation.
- CO2: Appreciate the naturalistic style of writing in Guy de Maupassant's poems, its theme and techniques.
- CO3: Understand the nature of writing of Russian playwright and short story writer, Anton Chekov.
- CO4: Understand the great classic and their relevance.
- CO5: Understand the essence of ancient Greek tragedy.
- CO6: Understand the events depicted in the Theban civil war.

**English Language Lab:**

The Department established a Language Lab comprising about components and segments. Classes are regularly conducted in batches and the course duration is of 60 hours followed by tests to grade the students' performance.

After completing the course the students are able:

- CO1: to improve communication skills and their overall personality.
- CO2: to enhance motivation for further learning of communicative English.