

Syllabus for Undergraduate Programme

Bachelor of Arts in English



Manipur University,
CanchipurImphal-795003

S KULA WOMEN'S COLLEGE
UNDER-GRADUATE SEMESTER SYSTEM
Manipur University
English Syllabus
(Being introduced from 2010 session)

SEMESTER – I
GENERAL ENGLISH – I

Full Marks: 100

Unit I: Grammar 20 marks

Voice: Active/Passive; Speech: Direct and Indirect; Time, Tense and Aspect; Phrasal Verbs; Auxiliary Verbs; Use of Shall, Will, For, Since; Idioms and Phrases; Common Errors; Prepositions; Synonyms and Antonyms; Syntax

Unit II: Unseen part:

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|---------------------------------------|----------|
| (i) Essay: General and Current Topics | 20 marks |
| (ii) Precis writing | 10 marks |
| (iii) Comprehension | 10 marks |
| (iv) Paragraph writing | 5 marks |
| (v) Report writing | 5 marks |

Unit III: Short Stories 30 marks

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| (i) Y. Ibomcha Singh: <i>Water</i> | |
| (ii) Temsula Ao: <i>Three Women</i> | |
| (iii) N. Kunjamohan Singh: <i>The Taste of an Hilsa</i> | |
| (iv) MK Binodini: <i>A String of Beads</i> | |

Books recommended:

1. Contemporary Indian Short Stories, Series IV. New Delhi: Sahitya Akademi.
2. Temsula Ao. *Laburnum for My Head, 2009*. Penguin India.
3. *The Taste of an Hilsa and Other Stories*. New Delhi: Sahitya Akademi.
4. Ch. Jamini Devi. *Malem*. 2007. Leikol.

SEMESTER – I

Course Code: ELECTIVE ENGLISH: E₁ – 101

Title of Course: ENGLISH LITERATURE: HISTORY, POETRY AND DRAMA

(Old English – the 19th Century)

Full Marks: 100

Unit I: History of English Literature: A Survey of the Major Periods from Old English to the 19th Century 30 marks

Unit II: Poetry Section:

40 marks

- (i) Sonnets of Shakespeare: (2) When forty winters shall ..., (12) When I do count the clock;
(73) That time of year ...
- (ii) John Milton: Lycidas
- (iii) John Donne: The Good-Morrow; A Hymn to God the Father; Death Be not Proud
- (iv) Thomas Gray: An Elegy Written in the Country Churchyard
- (v) William Wordsworth: Tintern Abbey
- (vi) P.B. Shelley: Ode to the West Wind
- (vii) John Keats: To Autumn
- (viii) Lord Byron: All for Love
- (ix) Alfred Lord Tennyson: The Lotus Eaters; Tears Idle Tears
- (x) Christina Rossetti: Goblin Market
- (xi) Robert Browning: Porphyria's Lovers

Unit III: Drama Section:

30 marks

- (i) William Shakespeare: *Macbeth*
- (ii) Christopher Marlowe: *The Jew of Malta*

Books recommended:

An Anthology of Verse. 2010. Published on behalf of Manipur University.

Francis Turner Palgrave: The Golden Treasury. New Delhi: Oxford & IBH Publishing Co. Pvt. Ltd.

William J. Long. English Literature: Its History, Its Significance

SEMESTER – II
GENERAL ENGLISH – II
Full Marks: 100

Unit I: 50 marks (Long and Short Questions (30+20))
William Shakespeare: *Merchant of Venice*

Unit II: Poetry 50 marks

- (i) William Shakespeare – All the World’s a Stage
- (ii) William Blake – Tiger
- (iii) William Wordsworth – To a Skylark
- (iv) ST Coleridge: Dejection
- (v) PB Shelley: To the Skylark
- (vi) Alfred Lord Tennyson – Crossing the Bar
- (vii) Robert Browning – Prospice
- (viii) Thomas Hardy – The Darkling Thrush
- (ix) Rudyard Kipling – If
- (x) A.E. Housman – Loveliest of Tree
- (xi) Walt Whitman – O Captain My Captain!
- (xii) Emily Dickinson: Because I cannot Stop for Death
- (xiii) Rabindranath Tagore – Where the Mind is Without Fear

Books recommended:

1. An Anthology of Verse. 2010. Published on behalf of Manipur University.
2. Th. Ratankumar Singh. Golden Laurels. 2009. Foundations.

SEMESTER – II
Course Code: EELECTIVE ENGLISH: E₂ – 202
Title of paper: BRITISH FICTION

Full Marks: 100

Unit I: Lectures on Trends in British Fiction – Age-wise 10 marks

Unit II:

1. Henry Fielding: *Joseph Andrew*
2. Jane Austen: *Sense and Sensibility*
3. George Eliot: *Silas Mariner*
4. Charlotte Bronte: *Jane Eyre*
5. Charles Dickens: *A Tale of Two Cities*
6. Thomas Hardy: *Far from the Madding Crowd*

SEMESTER – III
ELECTIVE ENGLISH: E₃ – 303

Unit I:

1. Aristotle's *Poetics*
2. Tragedy and Comedy
3. Classicism and Romanticism
4. Samuel Johnson: *Preface to the Plays of Shakespeare*
5. William Wordsworth: *Preface to Lyrical Ballads*
6. ST Coleridge: *Biographia Literaria* (Books: XII – XIII)
7. Mathew Arnold: *The Study of Poetry*
8. T.S. Eliot: *The Function of Criticism*
9. DH Lawrence: *Why the Novel Matters*

Unit II: Practical Criticism

Books recommended:

1. B Das and J.M. Mohanty. *Literary Criticism: A Reading* Calcutta: OUP, 1998.
2. SM Schreiber. *An Introduction to Literary Criticism*. Oxford.
3. DJ Enright and Chickera. *English Critical Text*.
4. CB Cox and AE Dyson. *The Practical Criticism of Poetry*. New Delhi Arnold Heinmann.

SEMESTER – IV
Course Code: ELECTIVE ENGLISH: E – 404
Title of paper: LINGUISTICS AND ENGLISH LANGUAGE
Full Marks: 100

Unit I: Linguistics

- (i) Nature of study: (a) Phonetics: Organs of Speech, the English Vowels and Consonants, Transcriptions, Stress and Intonation Patterns; (b) Phonology: Concepts of Phoneme and Allophone; (c) Morphology: Morpheme and Allomorphs, Morpheme types; Syntax: Traditional and modern approaches to English Grammar, Syntagmatic and Paradigmatic relations, IC Analysis; Semantics
- (ii) Scope and branches of Linguistics
- (iii) Human Language and animal communication: Different theories of origin and fallacies; Characteristics and properties of human language

Unit III: English Language

25 marks

- (i) A Brief sketch of the origin and history of the English language
- (ii) Changes and influences (Greek, Latin, French, Indian, etc.)

Books recommended:

AC Gimson: *An Introduction to the Pronunciation of English*. Edward Arnold
CL Barber. *The Brief History of the English Language*. ELBS.

Daniel Jones. English Pronouncing Dictionary ELBS.
FT Wood: Outline of the History of English Language. Macmillan.
George Yule. The Study of Language. 2006. Cambridge University Press.
JD O' Connor. Better English Pronunciation. New Delhi: Universal Book Stall.
John Lyons. Language and Linguistics: An Introduction. Cambridge University Press.

SEMESTER – V
ENGLISH HONOURS PAPER

1. EnH – 505: 20TH CENTURY BRITISH LITERATURE
2. EnH – 506: INDIAN WRITING IN ENGLISH
3. EnH – 507: LITERARY THEORY

1. EnH 505: 20TH CENTURY BRITISH LITERATURE

Full Marks: 100

Unit I: Poetry Section

25 marks

1. WB Yeats: Easter 1916; The Second Coming
2. TS Eliot: The Hollow Men; Journey of the Magi
3. DH Lawrence: Snake
4. Rupert Brooke: The Soldier
5. WH Auden: Seascape; The Unknown Citizen
6. Thom Gunn: Tamer and Hawk
7. Ted Hughes: The Thought Fox

Unit II: Fiction

1. Virginia Woolf: *Mrs Dalloway*
2. George Orwell: *The Animal Farm*

Unit III: Drama

1. GB Shaw: *Arms and the Man*
2. John Galsworthy: *Strife*
3. Harold Pinter: *The Birthday Party*

Books recommended (Poetry Section)

An Anthology of Verse. 2010. Published on behalf of Manipur University.

2. EnH – 506: INDIAN WRITING IN ENGLISH

Full Marks: 100

Unit I: Poetry Section

25 marks

1. Henry Derozio: To the Pupils of Hindu College; Chorus of Brahmins
2. Toru Dutt; Our Casuarina Tree; The Lotus
3. Rabindranath Tagore: The Child

4. Nissim Ezekiel: Night of the Scorpion, In India
5. AK Ramanujan: The Striders, Mother, View of Grace
6. Kamala Das: The Dance of the Eunuchs; The Sunshine Cat

Unit II: Fiction 45 marks

1. Mulk Raj Anand: *Untouchable*
2. Arun Joshi: *The Apprentice*
3. Geeta Hariharan: *The Thousand Faces of Night*

Unit III: Drama: 30 marks

1. Girish Karnad: *Tughlaq*
2. Mahesh Dattani: *Where There's a Will*

Books recommended:

1. An Anthology of Verse. 2010. Published on behalf of Manipur University.
2. Gokak, V.K. (ed.). 1989. The Golden Treasury of Indo-Anglian Poetry. New Delhi: Sahitya Akademi.
3. Paranjape, Makarand (ed). 1993. Indian Poetry in English. Madras: Macmillan.

3. EnH – 507: LITERARY THEORY

Full Marks: 100

1. Structuralism (Ferdinand de Saussure: Nature of the Linguistic Sign).
2. Post – structuralism (Roland Barthes: (“Work to Text”; “The Death of the Author”; MH Abrams: “The Deconstructive Angel”)
3. Post-Modernism (Linda Hutcheon: Theorizing the Postmodern: Towards a Poetics)
4. Post – colonialism (Edward Said: Introduction to Orientalism)
5. Feminism (Elaine Showalter: “Towards a feminist Poetics”; Helen Sixous: “The Laugh of the Medusa”)
6. Marxism and Marxist Literary Criticism (Louis Althusser: “Ideology and Ideological State Apparatuses”)

N.B.: Works cited above within the brackets need not be the only essays to be studied)

Recommended books:

1. Peter Barry. 1995. Beginning Theory. Manchester: MUP
2. Bill Ashcroft, Gareth Griffiths, and Helen Tiffin. 1998. The Empire Writes Back. London: Routledge.
3.1997. The Post-colonial Studies Reader. London: Routledge.
4. David Lodge (ed). 2003. Modern Criticism and Theory: A Reader. Singapore. Pearson.
5. Edward W. Said. 1995. Orientalism. London: Penguin.
6. Elleke Boehmer. 1995. Colonial and Post-colonial Literature. New York. OUP.
7. Linda Hutcheon. 1983/2003. Postmodernism: History, Theory, Fiction, New York: Routledge.
8. M.S. Nagarajan. 2007. English Literary Criticism and Theory. Bangalore: Orient Longman.
9. Philip Rice and Patricia Waugh (eds). 1999. Modern Literary Theory: A Reader. London: Routledge.
10. Raman Selden, Peter Widdowson, and Peter Brooke. 1997. A Reader’s Guide to Contemporary Theory. London: Prentice Hall.

11. Simone de Beauvoir. 1949. *The Second Sex*. New York: Virago.

SEMESTER – VI
ENGLISH HONOURS PAPERS

4. EnH – 608: NORTH-EAST LITERATURE
5. EnH – 609: COMMONWEALTH AND AMERICAN LITERATURE
6. EnH – 610: EUROPEAN LITERATURE IN TRANSLATION
4. EnH – 608: NORTH-EAST LITERATURE

Full Marks: 100

Unit I: Poetry Section

1. Mamang Dai: *The Missing Link*; *Sky Song*
2. Nilamani Phukan: *Poems*; *Ecstasy*
3. Yumlembam Ibomcha: *For the Next Birth*; *Story of a Dream*
4. Thangjam Ibopishak: *Dali, Hussain, or Odour of Dream, Colour of Wind*; *The Land of the Half Humans*
5. Desmond L. Kharmawphlang: *The Conquest*
6. Robin S. Ngangom. *Bad Places*; *Poems for Joseph*
7. Kynpham Sing Nongkynrih Ren; *When the Prime Minister Visits Shillong the Bamboos Watch in Silence*
8. Chandra Kanta Murasingh: *O, Poor Hackukrail*; *Of a Minister*
9. Hijam Irawat Singh: *Hymn to Mother*; *Factory*

Unit II: Fiction

30 Marks

1. Lamabam Kamal. *Madhabi*. Trans. RK Birendra Singh.
2. Indira Goswami. *Pages Stained with Blood*. Trans. Pradip Archary. New Delhi Katha, 2002.

Unit III: Short Stories

20 Marks

1. Anima Dutta: *The Holy Dip*.
2. Harekrishna Deka: *The River Within*
3. Lamabam Virmani: *Inspection Report*
4. Vanneihluanga: *Thunderbird*
5. K. Priyokumar: *Acacia*

Books recommended:

1. An Anthology of Verse. 2010. Published on behalf of Manipur University
2. Nongkynrih, Kynpham Singh, and Robin S Ngangom (eds) *Anthology of Contemporary Poetry from the Northeast*. Shillong: NEHU, 2003.
3. Geeta Dharmarajan (ed.). 2004. *The Heart of the Matter*. New Delhi: Katha.
4. Kailash C. Baral (ed.) 2005/2007. *Earth Songs: Stories from Northeast India*. Sahitya Akademi.
5. K. Sadananda (ed). *Torrents*. 2005. The Seawaves.
6. *Quarterly Journal*. Manipur State Kala Akademi: Pub.

5. EnH – 609: COMMONWEALTH AND AMERICAN LITERATURE

Unit I: Poetry Section

1. Chinua Achebe: An 'IF' of History; Those Gods are Children
2. Margaret Atwood: Journey to the Anterior; Animals in that Country
3. AD Hope: Australia; The Death of the Bird
4. David Malouf: The Year of the Foxes
5. Derek Walcott: A Far Cry from Africa
6. Yasmine Gooneratne: On an Asian Poet Fallen Among American Translators; There was a Country
7. Walt Whitman: Out of the Cradle Endlessly Rocking
8. Robert Frost: The Mending Wall; The Road Not Taken

Unit II: Fiction

1. Ernest Hemingway: *The Old Man and the Sea*
2. Ngugi wa Thiong'O: *Devil on the Cross*
3. John Steinbeck: *Of Mice and Men*
4. Margaret Atwood: *The Edible Woman*

Books recommended:

1. An Anthology of Verse. 2010. Published on behalf of Manipur University C.D.
2. Narasimhaiah (ed.). 1990. An Anthology of Commonwealth Poetry. Madras: Macmillan.
3. Chinua Achebe. 1971. Beware, Soul Brother: Poems. Heinemann.

6. EnH – 610: EUROPEAN LITERATURE IN TRANSLATION

Full Marks: 100

Unit I: Poetry Section

15 marks

Homer: *The Odyssey*, Book I

Unit II: Fiction

70 marks

1. Albert Camus: *The Outsider*
2. Franz Kafka: *The Castle*
3. Short stories of Guy de Maupassant:
 - i. *The Jewels*
 - ii. *Mother Savage*
 - iii. *My Uncle Jules*
4. Short stories of Anton Chekhov:
 - i. *The Grasshopper*
 - ii. *Gooseberries*

Unit III: Drama

Sophocles: *Antigone*

Books recommended:

1. Guy De Maupassant. 1971. Selected Short Stories. Trans. Roger Colet. Calcutta: Rupa.
2. Anton Chekhov. 1973/1984. Selected Works. Vol. I. Moscow. Raduga Publishers.